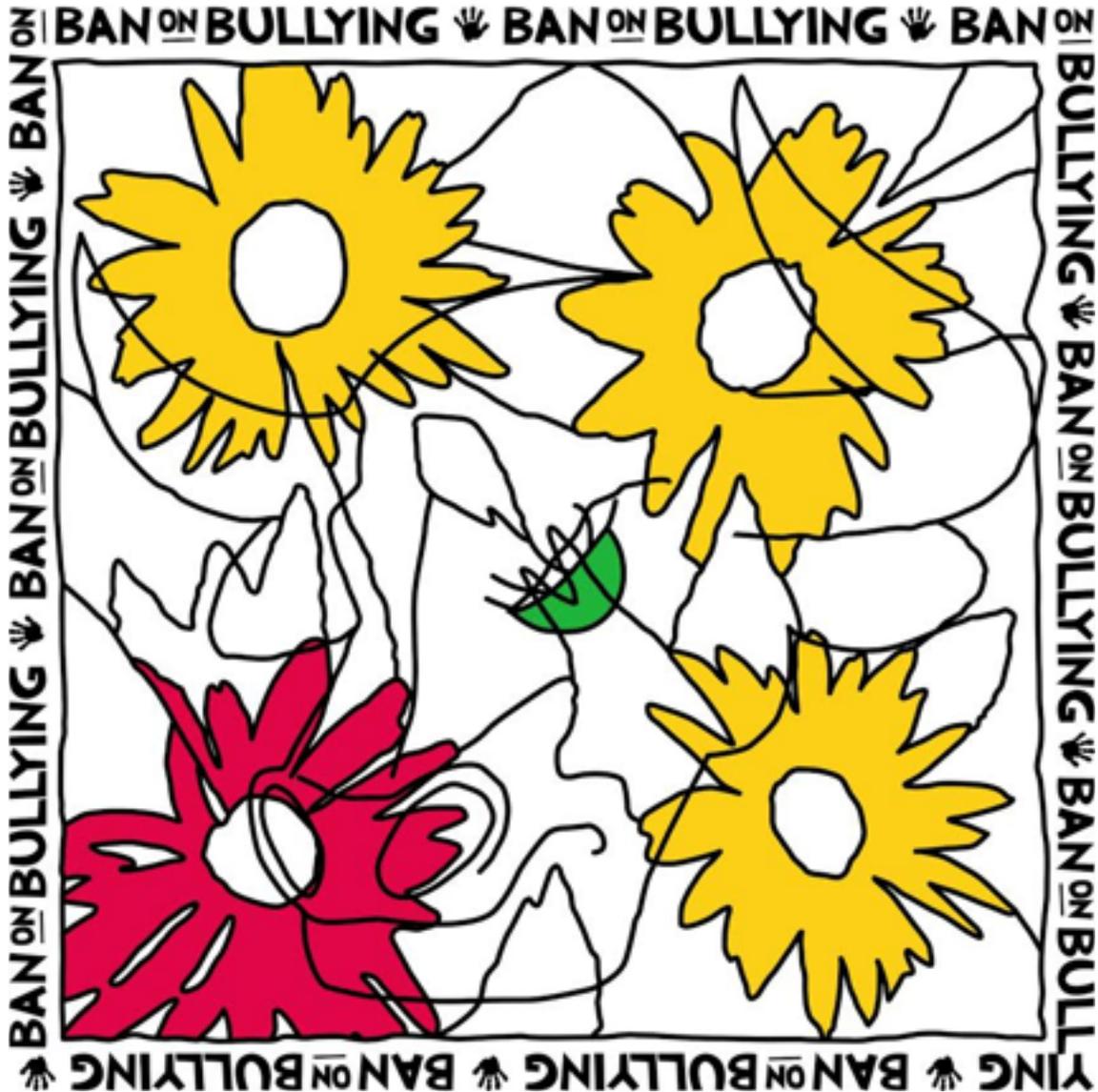


Where's the Bull?



Colloquium Depot LTD.

Kick-Off

Ban On Bullying tm

THE MOVEMENT

RAMSCALE Penthouse Studios

New York City

November 7, 2015

WHO IS COLLOQUIUM DEPOT, LTD. (CD)

Colloquium Depot, LTD. (CD) is a central point for the collection, assembly and distribution of information on violence in modern society. It is also an engine of artistic creativity in the fight against violence in our culture and society, and a source of training and experiential learning for young people as they move through the developmental, production, and presentation phases of our activities.

As such, **CD** is the parent of Ban On Bullying™ The Movement, and initiative, targeting Abuse, Adolescent Violence, Gender-related Violence, and Bullying. With the Ban On Bullying™ vehicle, we create violence-centered dialogue in our communities through theater arts, and the creative artistry of young adolescents. Our initial focus is on adolescents, and the prevalence of violent and abusive behavior, in and around our local, regional, and national teenage populations.

GOALS

We use the creative arts to...

1. reduce/eliminate societal violence
2. increase public awareness of violence
3. increase public ability to define, identify and stop violence
4. emphasize importance of family relationships
5. promote non-abusive behavior
6. promote anti-abusive values

Within our focus of identifying/building youth into tomorrow's leaders, by creating artistic programs that can allow them freedom of expression, we have designed projects that can help them release the range of emotions that violence, **especially bullying**, generates in their hearts and minds.

COLLOQUIUM DEPOT, LTD.

OFFICERS

R. Ashton Wall
Founder/Executive Director

Dr. Clarence Nathan
Associate Director/Program Facilitator

Verna Hampton
Facilitator/Youth Programs

PERFORMERS

Joe Mohan - Musical Director
Jay Dref - Vocal
Ken Kuhota - Cello
Jocelyne Zhu – Violin

CONTRIBUTORS

Arts High School, Newark, New Jersey
Connect-A-Million Youth Inc. (C.A.M.Y Inc.)
The Children's Village, Dobbs Ferry, New York
Drew Hamilton Community Center, Harlem
The Juilliard School
La Guardia High School, New York
Lincoln Square Community Center
Sachem High School East
Seneca Middle School (Sachem School District)
St. Cecilia's Parish, Harlem

SPONSORS

Chez Luzienne Restaurant, Harlem
Grace Hightower & Coffees of Rwanda™
Ramscale Penthouse Studios
The Umbrella Project, Az.

STAFF

Amber Logan
Brianna Tse-Wall
Danielle Hahami
Grace Hahami
Lauren Tse-Wall
Sue Tse
Yaron Hahami

Tomorrow's Leaders

Classical Musicians

&

Painters



Joseph Mohan

Dubbed a “tremendously talented pianist with a flair for improvisation and potential as a composer” by the Ocean City Sentinel, Joe Mohan is becoming widely recognized for his versatility as an artist. A skilled pianist of all styles, he has played with the Pittsburgh Symphony and Buffalo Philharmonic under the baton of notables including Marvin Hamlisch, and has appeared in Carnegie Hall and Alice Tully Hall. Joe has also released three CD’s: A Touch of Classics, The Broadway Variations, and Offerings. He has been conductor of the School of Visual Arts Orchestra in New York City and a participant in the ASCAP Foundation’s inaugural Marvin Hamlisch Broadway Conductor’s Program. He holds a B.M. in Piano Performance from The Juilliard School and is currently pursuing a M.M. at Juilliard with Seymour Lipkin and Matti Raekallio.



Jocelyn Zhu

Beginning her university studies at age 14, Jocelyn Zhu, 20, is now pursuing her first year as a Master’s Degree violinist at The Juilliard School with Mrs. Catherine Cho, where she is currently the recipient of the John P. Hanvey Memorial Scholarship and the Drs. & Kassie Brios Neuman Scholarship. Most recently, Ms. Zhu was the 2015 recipient of The Juilliard School Career Grant and The Performing Arts Consortium Grant for her studies this summer at the prestigious Heifetz International Music Institute. To learn more about Ms. Zhu, please visit her website at jocelynzhu.com.



Ken Kubota

In hopes to play chamber music with his musical parents, Ken Kubota went through phases of Indian drum, broken piccolo, and potentially bassoon before he began his cello studies at the age of eight in Columbus, Ohio. He has since studied with Alice Ann O'Neill, Anthony Elliott, Wendy Warner, and has performed in master classes for Frans Helmerson, Peter Stumpf and Yo-Yo Ma. Praised by The New York Times as "polished and spirited," Mr. Kubota received his Bachelor of Music from The Juilliard School in May 2014, and continues to pursue his Master of Music degree from Juilliard studying with Richard Aaron.



Jay Dref

Jay Dref is a classically trained and award winning vocalist from Buffalo, New York. He is a recent graduate of The Juilliard School where he received a Bachelors of Music in Vocal Performance. Since then he has sung as soloist with The Buffalo Philharmonic Orchestra, The Rochester Philharmonic Orchestra, and has given recitals at Lincoln Center in NYC. He most recently did a production of Les Miserables at The Fireside Theatre where he played the role of Enjolras.



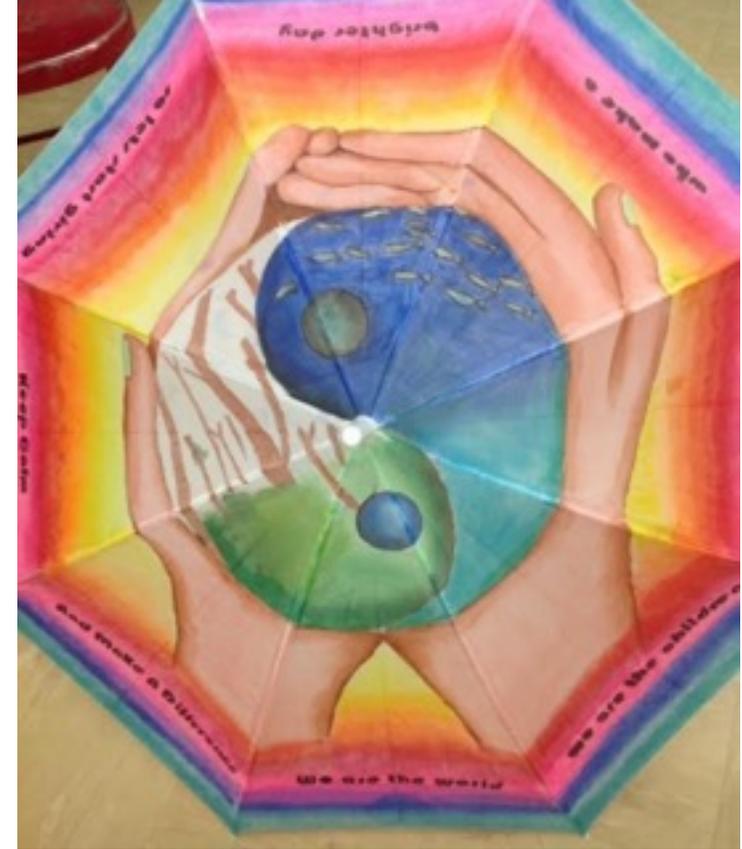
**DREW HAMILTON
Community Center**



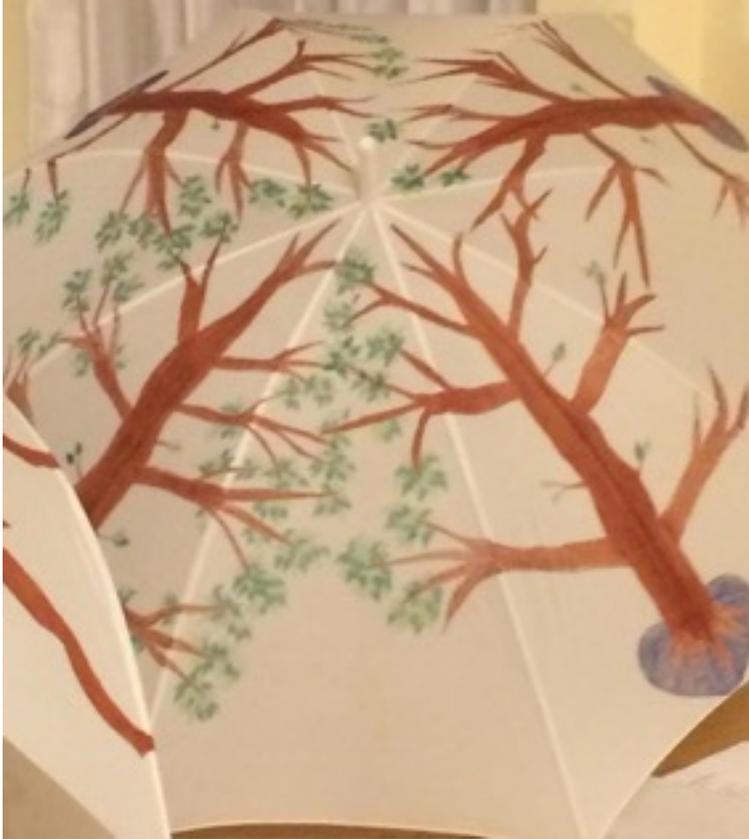
Children's Village, Dobbs Ferry



Sachem East High School



Sachem Middle School



Connect-A-Million-Youth Inc.



Brianna Tse-Wall, Fiorello H. LaGuardia HS



Lauren Tse-Wall, Fiorello H. LaGuardia HS



RAMSCALE Studios Kick-Off





RAMSCALE Studios



**Artist Gerald Gachette and R. Ashton Wall, Founder,
Executive Director, COLLOQUIUM DEPOT, LTD.**



BAN ON BULLYING

**TOGETHER
FOR
A BETTER
WORLD**

The Umbrella Project,
Colloquium Depot Ltd.,
Connect-a-Million-Youth, Inc.,
Ramscale Penthouse Studios